

Japanese Language Programmes

NUPACE Japanese Language Programme (LEC):

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URL: <https://meidainibongo.wixsite.com/2025spring> (All important information about the NUPACE Japanese Language Programme, including placement test, calendar, classrooms, method of instruction, etc., is available on this site. Please make sure to check whether there are any changes in classrooms before the first day of class. Note that information on the G30 Japanese Language Programme is not included on the site.)

1. NUPACE Japanese NJ1, NJ2, NJ3, UJ5, UJ6, UJ7

NJ1 (autumn and spring; 5 credits; 7.5 hours per week x 15 weeks)

For learners who have very little or no knowledge of Japanese. Enables students to talk and write about themselves, their surroundings, and daily life. Equivalent of N5 of the Japanese Language Proficiency Test (JLPT).

Textbook: *TOBIRA 1: Beginning Japanese*

NJ2 (autumn and spring; 5 credits; 7.5 hours per week x 15 weeks)

For learners who have completed NJ1, or the equivalent. Builds on students' knowledge of basic Japanese grammar and fosters the ability to talk and write about their daily life, future, as well as facts and opinions about their surroundings. Equivalent of N4 of the Japanese Language Proficiency Test (JLPT).

Textbook: *NEJ: A New Approach to Elementary Japanese [vol.2]*

NJ3 (autumn and spring; 5 credits; 7.5 hours per week x 15 weeks)

For learners who have completed NJ2, or the equivalent. The purpose of this class is to further build upon students' knowledge of Japanese grammar and to foster the ability to understand, talk and write about familiar life situations, such as university life, part-time jobs, Japanese customs, travel, news, and events. Equivalent of N4~N3 of the Japanese Language Proficiency Test (JLPT).

Textbook: *Dekiru Nihongo Beginner 2*

UJ501G Grammar (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed NJ3, or the equivalent. This class organises and develops grammatical knowledge acquired at the elementary level, and enables students to use appropriate expressions depending on the situation and the persons involved. Equivalent of N3 of the Japanese Language Proficiency Test (JLPT).

UJ502W Writing (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ3, or the equivalent. This class enables students to briefly give reasons and explanations for opinions, plans and actions. It also enables students to write very brief reports which pass on routine factual information and state reasons for actions. Equivalent of N3 of the Japanese Language Proficiency Test (JLPT).

UJ503S Speaking (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed NJ3, or the equivalent. This class enables students to enter unprepared into conversation on familiar topics, express personal opinions and exchange information on topics that are familiar, of personal interest or pertinent to everyday life (e.g., family, hobbies, work, travel, and current events). Equivalent of N3 of the Japanese Language Proficiency Test (JLPT).

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UJ504R Reading (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed NJ3, or the equivalent. This class enables students to read straightforward factual texts on subjects related to their fields and interests with a satisfactory level of comprehension. It also enables students to recognise significant points in straightforward newspaper articles on familiar subjects. Equivalent of N3 of the Japanese Language Proficiency Test (JLPT).

UJ505L Listening (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed NJ3, or the equivalent. This class enables students to understand the main points of clear standard speech on familiar matters regularly encountered in university, leisure activities, etc., including short narratives. It also enables students to understand the main points of news bulletins about familiar subjects delivered relatively slowly and clearly. Equivalent of N3 of the Japanese Language Proficiency Test (JLPT).

UJ601G Grammar (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ5 Grammar, or the equivalent. This class enables students to learn more about the characteristics of how to use the grammar items learned at the elementary level while reviewing them. It also enables students to improve the ability to use grammar items related to particles, formal nouns, complex sentences, tenses, etc. Equivalent of N3~N2 of the Japanese Language Proficiency Test (JLPT).

UJ602W Writing (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ5 Writing, or the equivalent. This class enables students to summarise, report and give their opinions about accumulated factual information on familiar routine and non-routine matters within their fields with some confidence. Equivalent of N3~N2 of the Japanese Language Proficiency Test (JLPT).

UJ603S Speaking (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ5 Speaking, or the equivalent. This class enables students to communicate with some confidence on familiar routine and non-routine matters related to their interests and professional fields. It also enables students to exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Equivalent of N3~N2 of the Japanese Language Proficiency Test (JLPT).

UJ604R Reading (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ5 Reading, or the equivalent. This class enables students to scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task. It also enables students to identify the main conclusions in clearly signalled argumentative texts. Equivalent of N3~N2 of the Japanese Language Proficiency Test (JLPT).

UJ605L Listening (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ5 Listening, or the equivalent. This class enables students to understand a large part of topics of personal interest when the delivery is relatively slow and clear. It also enables students to follow lectures or talk within their own fields, provided the subject matter is familiar and the presentation straightforward and clearly structured. Equivalent of N3~N2 of the Japanese Language Proficiency Test (JLPT).

UJ701G Grammar (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ6 Grammar, or the equivalent. This class enables students to understand the subtle differences in the nuances of grammatical items that are difficult to use even at the advanced level, and to develop the ability to use them appropriately. Equivalent of N2~N1

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of the Japanese Language Proficiency Test (JLPT).

UJ702W Writing (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ6 Writing, or the equivalent. This class enables students to write clear, detailed descriptions of real or imaginary events and experiences, marking the relationship between ideas in clear connected text. It also enables students to write essays or reports which develop arguments systematically with appropriate highlighting of significant points and relevant supporting detail. Equivalent of N2~N1 of the Japanese Language Proficiency Test (JLPT).

UJ703S Speaking (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ6 Speaking, or the equivalent. This class enables students to use the language fluently, accurately, and effectively in a wide range of general, academic, vocational or leisure topics, marking clearly the relationships between ideas. It also enables students to present and respond to complex lines of argument convincingly. Equivalent of N2~N1 of the Japanese Language Proficiency Test (JLPT).

UJ704R Reading (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ6 Reading, or the equivalent. This class enables students to obtain information, ideas, and opinions from somewhat abstract current and quasi-academic topics. Equivalent of N2~N1 of the Japanese Language Proficiency Test (JLPT).

UJ705L Listening (autumn & spring; 2 credits; 1.5 hours per week x 15 weeks)

For learners who have completed UJ6 Listening, or the equivalent. This class enables students to understand Japanese, on both familiar and unfamiliar topics normally encountered in personal, social, academic, or vocational life. It also enables students to identify speaker viewpoints and attitudes, as well as the information content. Equivalent of N2~N1 of the Japanese Language Proficiency Test (JLPT).

2. 漢字/Kanji

(Autumn & spring; 2 credits each; 1.5 hours per week x 15 weeks)

Kanji I

For learners who have very little or no knowledge of *kanji*. Introduces the 150 *kanji* covered at level N4 of the Japanese Language Proficiency Test (JLPT).

Kanji II

This class introduces 300 *kanji* covered at level N3 of the Japanese Language Proficiency Test (JLPT).

3. 就職日本語 (Japanese for Job Hunting)

NB. The following course is taught in Japanese and requires at least level N2 of the Japanese Language Proficiency Test (JLPT), a UJ6 placement test result, or the equivalent.

Co-ordinator: TOMITA Eriko (tomita.eriko.g2@f.mail.nagoya-u.ac.jp)
Class: Fridays, 14:45-16:15
Credits: 2
Place: International Centre, Room 210 (face-to-face)

この授業の最大の目的は、ビジネスの現場で「いい人間関係を築くための日本語」を習得することである。積極的に外国人を採用する日本企業が増えており、就職活動では面接官といい人間関係が作れるか、就職した会社で上司や同僚と円滑なコミュニケーションが取れているかーこれらが日本で快適に働くためのカギとなる。

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授業では、就職活動やインターンシップ、ビジネスメールに関する基礎知識を学んだのち、ビジネス日本語会話の流れと日本の企業文化の理解に焦点を当て、社内会議でのプレゼンテーションなど、ビジネスシーンで役立つさまざまなコミュニケーションスキルを高める。ビジネスの現場を想定したロールプレイやプレゼンテーションの練習も行い、ビジネス日本語の運用能力を高めると同時に異文化理解能力の養成を目指す。

The main purpose of this class is to learn Japanese language in order to build healthy relationships in the business world. More and more Japanese companies are actively hiring foreigners. Building good relationships with interviewers when job hunting and communicating correctly with superiors and coworkers at the company are the keys to working comfortably in Japan.

After learning basic knowledge of job hunting, internship and writing business emails, this class will focus on the natural flow of business Japanese conversation, understanding Japanese corporate culture, and will enhance various communication skills useful in business situations, such as presentations at company meetings. Students will also practice role-plays and presentations, aiming to improve their ability to use business Japanese and to cultivate cross-cultural understanding at the same time.

Topics to be covered:

- 第1回 オリエンテーション、就職活動の流れ、日本の企業文化
- 第2回 エントリーシート、ビジネスメールの書き方、採用面接
- 第3回 「自己紹介を行う（社内）」
- 第4回 「自己紹介を行う（社外）」
- 第5回 「電話を受ける」
- 第6回 「アポイントを取る」
- 第7回 「会議に参加する」
- 第8回 中間テスト、フィードバック
- 第9回 「クレームを受ける」
- 第10回 「クレームを報告する」
- 第11回 「クレームを処理する」
- 第12回 「会議で提案する」
- 第13回 「新規顧客を開拓する」
- 第14回 期末テスト
- 第15回 フィードバック、振り返り

Reference Materials:

『上級レベル ロールプレイで学ぶビジネス日本語 グローバル企業でのキャリア構築を目指して』村野節子・山辺真理子・向山陽子 著 スリーエーネットワーク ISBN:978-4-88319-595-4

Evaluation:

中間テスト 20%、ロールプレイおよびプレゼンテーション 40%、期末テスト 20%、積極的な授業態度 20%

注意事項：合格(pass)するためには、70%（11回）以上の出席が必要です。

4. 入門講義 <J> (Introductory Courses Taught in Japanese)

NB. The following courses are taught in Japanese and require at least level N2 of the Japanese Language Proficiency Test (JLPT), a UJ6 placement test result, or the equivalent.

1. 日本古典 II (Japanese Classic Literature II)

Co-ordinator: MOMOSE Minori (momose.minori.t2@f.mail.nagoya-u.ac.jp)
Class: Tuesdays, 14:45~16:15
Credits: 2

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Place: International Centre, Rm 210, (face-to-face)

In this class, we will learn about *Ise Monogatari*, a classic Japanese literary work. In particular, students will learn about the structure and formation process of *Ise Monogatari*, as well as the terminology and rhetoric of Japanese *waka*. Each class requires discussion and report submission.

この授業では、日本古典文学作品である『伊勢物語』を学ぶ。『伊勢物語』は、「歌物語(うたものがたり)」と呼ばれるジャンルに属する文学である。「歌物語」とは、和歌(わか)と散文(さんぶん: 普通の文)から成る文学をいう。これは、日本文学独自のスタイルである。

【授業の目的】

『伊勢物語』を題材として、古典日本文学の歌物語について学ぶ。特に、『伊勢物語』の構成、成立過程、和歌の用語や修辞について学習する。受講修了時の目標としては、自分で『伊勢物語』中の和歌と物語の解釈ができるようになることとする。

【授業の進め方】

各回の授業で、8～9章段ずつ学ぶ。授業前半で、教員が各章段の物語内容と和歌の解釈についての説明を行う。特に教員は、和歌の用語や修辞などの作歌技法についても説明する。授業後半に、クラス全員が物語と和歌の内容に関連した話題について討論する。

Topics to be covered:

1. コース・オリエンテーション, 第1章段～第9章段
2. 第10章段～第18章段
3. 第19章段～第27章段
4. 第28章段～第36章段
5. 第37章段～第45章段
6. 第46章段～第53章段
7. 第54章段～第61章段
8. 第62章段～第69章段
9. 第70章段～第77章段
10. 第78章段～第85章段
11. 第86章段～第93章段
12. 第94章段～第101章段
13. 第102章段～第109章段
14. 第110章段～第117章段
15. 第118章段～第125章段

Reference Materials:

教員が準備したハンドアウト。(教員が授業前にTACTにupする。)

Evaluation:

授業参加度(討論)60%+レポート提出40%=100%。テストは実施しない。

2. 日本文学 II (Japanese Literature II)

Co-ordinator: KAGAWA Yukiko (kagawa.yukiko.g7@f.mail.nagoya-u.ac.jp)
Class: Wednesdays, 14:45~16:15
Credits: 2
Place: International Centre, Rm 210 (face-to-face))

現代日本文学史を概観した後、主に1980年代以降の日本文学の講読を通して、表現や作品の背景について学び、ジェンダーや異文化受容の視点からも日本文化を考える。授業はディスカッションを含む。

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【授業目標】

- ① 日本文学の移り変わりを知り、現代の小説や短歌の表現や、作品の背景について考える。
- ② 作品に描かれる現代日本社会の諸相や問題、時代によるその変化を捉え、日本独自の現象であるのか、他言語で表現しうるかなど、自文化との比較を交えて意見を述べる。
- ③ 場面の演出、心情の描写などの表現に注目し、文学作品を味わう。

Topics to be covered:

- 1 日本文学史
- 2 現代の小説
- 3 現代のエッセイ
- 4 現代の短歌
- 5 児童文学

Reference Materials:

授業で指示する

Evaluation:

授業への参加度、ディスカッション	20%
課題、発表	80%

3. 多文化共生論 II (Multiculturalism II)

Co-ordinator:	WAKAMATSU Ryota (wakamatsu.ryota.g4@f.mail.nagoya-u.ac.jp)
Class:	Mondays, 14:45-16:15
Credits:	2
Place:	International Centre, Rm 210 (face-to-face)

The aim of this lecture is to understand the cultural and ethnic diversity of people living in Japan, and to deepen ideas on issues related to the development of a multicultural society. Through case studies from the Tokai region (Aichi, Gifu, Mie and Shizuoka prefectures) and other areas with a high concentration of foreign populations, as well as Hokkaido and Okinawa prefectures that have inherited indigenous cultures, students will understand the roles played by the national and local governments and NGOs, and will learn how to solve problems in their own ways. Students will also read the narratives (texts and video works) of young people with diverse cultural and ethnic backgrounds to gain a concrete understanding of issues related to government policies (immigration control, education system, labour policy, etc.), economic disparities and family structure, and engage in group discussions and presentations.

この講義では日本国内に住む人々の文化的・民族的な多様性を理解し、多文化共生社会の形成に関する課題について考えを深めることを目的とします。東海地方(愛知県・岐阜県・三重県・静岡県)など外国人住民の集住地域や、先住民の文化を受け継ぐ北海道・沖縄県などの事例を通じて、国、地方自治体や NGO の果たす役割を理解し、学生自身も課題解決の方法を自分なりに考えられるようになりましょう。多様な文化的・民族的背景を持つ若者のナラティブ(物語)を、文章や映像作品を通じて読み込んで、行政の政策(入国管理制度、教育制度、労働政策など)や経済格差、家族の在り方に関する課題を具体的に理解し、グループで議論したり発表したりする活動も行います。

Topics to be covered:

- (1) イントロダクション: 多文化共生とは
- (2) 先住民の歴史と文化
- (3) 先住民のナラティブ
- (4) 日本の入国管理政策

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(5) 移住者のナラティブ

(6) 望ましい多文化共生社会とは

Reference Materials:

ハンドアウトを事前配布し、その中で参考文献などを示します。

Evaluation:

授業参加(授業参加、討論や発表)20%、 課題レポート 30%、 期末レポート 50%